



Govt. of West Bengal  
Office of the Principal

## Government General Degree College, Nakashipara

Muragachha, Nadia, Pin – 741154

Phone No.: 03474-268008 web: <https://muragachhagovtcollege.in/> e-mail: [mgcnaadia2015@gmail.com](mailto:mgcnaadia2015@gmail.com)

Ref. No .....

Date : .....

### UNIVERSITY OF KALYANI

#### Department of Bengali

( JULY 2022 – JUNE 2023)

#### Programme Outcome (PO) Course Outcomes (CO)

**PO1-** Knowledge and understanding of basic Bengali literature and culture from ancient times to recent times helps students to understand the relationship between time and literature.

**PO2** – Knowledge and understanding of Bengali grammar and linguistics. This programme imparts a profound understanding in Bengali grammar through the various stages.

**PO3** – Students can get a scope to know about the Bengali Literature not only of India also of Bangladesh, Asham, and Tripura. Students are enable to transfer and apply the acquired concept and principles to study different branches of Bengali Literature.

**PO4** - The programme helps to develop effective communication skill by means of participation in drama, recitation etc. It helps to develop a concept of aesthetic sense.

**PO5-** Bengali Literature has the enormous treasure of novels, poetry, drama and essays. Through the intimate reading of the text students evolve an idea of them and can make a larger human values. It helps them to understand the society and their changes and developments.

**PO6** – Knowledge and understandings of Folk Literature, Shishu o Kishore sahitya, Goyendasahitya take the pleasure to teach the students about the root and heritage of our culture.

**PO7** – The technical part of the programme students can get a chance to the practical and applied field of Bengali Language such as Proof Reading, BananBidhi, IPA, and knowledge.

Sl.	Course Code	Semester	Title	Course Outcome
1.	BNG-H-CC-T-1	1 <sup>st</sup> Semester	History of Bengali Literature (ancient and medieval period )  Linguistics	History of Literature is the basic part of syllabus. To know about the birth and development of Bengali literature the knowledge of the history of literature is must. Students will learn about the origin and development of the Bengali Language and Grammar to know the language from its route.

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2.	BNG-H-CC-T-2	1 <sup>st</sup> Semester	History of Bengali Literature ( 19 <sup>th</sup> & 20 <sup>th</sup> century )  Linguistics	19 <sup>th</sup> Century Bengal Renaissance is one of the most important part of our Indian Cultural History. It makes significant positive changes to our society. Student will learn literary, socio political, economic condition of the period.  It helps to learn the proper use of language, so that students can practice this properly in their colloquial languages and knows about the language diversity as well.
3.	BNG-H-CC-T-3	2 <sup>nd</sup> Semester	Prosody , Krittibasi Ramayana, BaishnavPadabali	Prosody is the lyrical and grammatical part of poetry. To the aesthetic of Bengali Literature the knowledge of Poetry is necessary.  Krittibasi Ramayana and BaishnavPadabali are the important text of Medieval period. The critical reading of the texts help the students to know the time mediavel
4.	BNG-H-CC-T-4	2 <sup>nd</sup> Semester	Alankar, ShaktaPadabali, Annadamangal	Alankar is the integral part of poetry.

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				ShaktaPadabali and Annadamangal are the important texts of Medieval Bengali Literature. Students will learn the poetic, socio-cultural, religious values from these texts.
5.	BNG-H-AECC-T-1	2 <sup>nd</sup> Semester	Bodh- Porikkhon PetroRochona, Protibedon, Porivasha  Chhotogalpa o Kabita	This paper consists the applied part of the language and on the other hand gives a literary flavour to the all general students of the course.
6.	BNG-H-CC-T-5	3 <sup>rd</sup> Semester	Katha SahityerRupobhed  Bangla Chotogolpo	It gives the knowledge of the theoretical part of types of literature and introduce some treasure of Bengali Short Stories to the students. They learn the art of critical analysis of the texts through this paper.
7.	BNG-H-CC-T-6	3 <sup>rd</sup> Semester	Uponyas	Novels are the one of the glorious part of Bengali Literature. The course consists the aesthetic, linguistic, socio political and economic pictures of Bengal through novels. The students learn how to read a text by this course.
8.	BNG-H-CC-T-7	3 <sup>rd</sup> Semester	PrabandhaNibandherRupobhed Jiboni Prabandha Path	The students learn about the various types of essays in Bengali which helps them to generate content in writing.  Autobiographical text and the

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				collection of essay, 'KamalakanterDaptar' is the clear image of society. Students get to know the pictures of society through literature.
9.	BNG-H-SEC-T-1	3 <sup>rd</sup> Semester	BananBidhi Proof Reading GranthaParjalochona Kobita o Natak Path SahityaBishayakAlochona Chakra	This course is a technical one. The students learn about the applied part of language and literature by this paper. It helps them to get jobs in publication and media industries.
10.	BNG-H-CC-T-8	4 <sup>th</sup> Semester	Bangla Samalochona o Prabandha	Essays are the one of the most critical and serious area of literature. The students learn about the theoretical depth and literal glory of Bengali Essays through various texts.
11.	BNG-H—CC-T-9	4 <sup>th</sup> Semester	KabyerRupobhed UnishShatakerKabita	This course concludes on a clear picture of 19 <sup>th</sup> century Bengali poetry both theoretically and aesthetically.
12.	BNG-H-CC-T-10	4 <sup>th</sup> Semester	Bangla Kabita	Students get to know the eminent and beautiful creation of Bengali Poetry. Moreover a knowledge of time and space being teaches through the intensive readings of the texts.
13.	BNG-H-	4 <sup>th</sup>	Pratibedon	This skill based course helps

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	SEC-T-2	Semester	Bijnapan GabeshonarRiti O PrayogBaichitra	the student to learn the technical and job oriented part of teaching. It also teaches the basics of research methodology which helps the student those who want to get engage themselves in Ph.D.
14.	BNG-H- CC-T-11	5 <sup>th</sup> Semester	Bengali Novel	The Course has been conducted for the purpose of developing the knowledge about the writing of most popular novelist of twentieth century, TarashankarBandyapadhya, BibhutibhushanBandyapadhya and Saiyad Mustafa Siraz.
15.	BNG-H- CC-T-12	5 <sup>th</sup> Semester	Bengali plays and drama, History of Bengali theatre	Students get know about history of Bengali theatre and they get comprehensive knowledge about critic aspects of Bengali plays.
16.	BNG-H- DSE-T-1	5 <sup>th</sup> Semester	Poetics, ancient Indian poetics, Criticism of Bengali literature	The Course will offer a glimpse of ancient Indian Poetics. This course help students to increase study Bengali prose and poetry through critical aspects.
17.	BNG-H- DSE-T-2	5 <sup>th</sup> Semester	Literature of Bangladesh	Student can know about the literature of neighbor country Bangladesh. They can study in various aspect through comparative study of Bengali language and literature of India and Bangladesh both

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				two Nations.
18.	BNG-H-CC-T-13	6 <sup>th</sup> Semester	Bengali Plays	The course has been conducted for the purpose of considering the development with time and society with the creation of three major dramatist of twentieth century's GananatyaAndalan - Manmatha Roy, Badal Sarkar and ShambhuMitra
19.	BNG-H-CC-T-14	6 <sup>th</sup> Semester	History of Sanskrit Literature , History of English Literature, Folk Culture and folk literature	Student can know about history of Sanskrit and English literature. They have a quite knowledge about comparative literature. Students have knowledge about folk culture and literature.
20.	BNG-H-DSE-T-3	6 <sup>th</sup> Semester	Bengali fairy tale, Bengali juvenile literature, detective literature	Students can know about their traditional, incredible Indian literature. They can know about new era of Bengali literature like detective literature. They used to know the writing style of Satyajit Roy, SharadinduMukhopadhyaya etc.
21.	BNG-H-DSE-T-4	6 <sup>th</sup> Semester	Neighbor State literature (Hindi, Urdu, Oriya, Marathi)	A comprehensive knowledge about Indian literature through comparative study help students to increase their literature study.
22.	BNG-H-GE-T-01	1st Semester + 3 <sup>rd</sup> Semester	Bangla SahityerItihas (Prachin o Madhyajug) Chhanda, Alankar o	Through the reading of the texts students will learn the chronological progress of ancient and medieval

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			BaishnabPadabali	literature of Bengali. The knowledge of chhandaalankar gives the technical input to students. It enhance their creativity.
23.	BNG-H-GE-T-02	2 <sup>nd</sup> Semester + 4 <sup>th</sup> Semester	Bangla SahityerItihas (Adhunik Jug) GodyerBikash, SamayikPatra o BhashaTattwa	19 <sup>th</sup> century is the period of Bengal modern era and renaissance. The course gives a literary view of this period and the Linguistic part consists the development of Bengali language.

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**UNIVERSITY OF KALYANI**  
**Programme Course**  
**Programme Specific Outcome (PO) Course Outcomes (CO)**  
**(2022-2023)**

PSO1- Knowledge and understanding of basic Bengali literature and culture from ancient times to recent times helps students to understand the relationship between time and literature.

PSO2 – Knowledge and understanding of Bengali grammar and linguistics. This programme imparts a profound understanding in Bengali grammar through the various stages.

PSO3 - The programme helps to develop effective communication skill by means of participation in drama, recitation etc. It helps to develop a concept of aesthetic sense.

PSO4 – This Course offers the students a detailed knowledge and concept about the different types and forms of fiction – Short story, Romance and Novel.

PO5– Knowledge and understandings of Bengali fairy tale, Bengali juvenile literature and detective literature take the pleasure to teach the students about the root and heritage of our culture.

PO6 – The technical part of the programme students can get a chance to the practical and applied field of Bengali Language such as Proof correction, BananBidhi, IPA, and knowledge.

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Sl.	Course Code	Semester	Title	Course Outcome
1.	BNG-G-CC-T-1	1 <sup>st</sup> Semester	History of Bengali Literature (ancient and medieval period)  Chanda o alamkara  VaishnavaPadabali	History of Literature is the basic part of syllabus. To know about the birth and development of Bengali literature the knowledge of the history of literature is must. Students will learn about the origin and development of the Bengali Language and Grammar to know the language from its route. This unit discusses in some details the use of Rhythm (Chanda) in Bengali Poetry. This unit discusses in some details the use of Rhetoric (Alankar) in Bengali Poetry. This Unit discusses about Radha Krishna premeela through various angels of Radhika's dedication to lard Sri Krishna, with suitable bhishnavapada written by some great vaishnava poet.
2.	BNG-G-AECC-T-1	1 <sup>st</sup> Semester	Comprehension, Letter Writing, Report writing, Short story and poetry.	This paper consists the applied part of the language and on the other hand gives a literary flavour to the all general students of the course.

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3.	BNG-G-LCC-T-1	2 <sup>nd</sup> Semester	ShaktaPadabali, Epic poetry, Novel of Nineteenth Century.	<p>This paper is contained with the description of 'Mothers cult' popularly known as ShaktaPadabali with suitable shaktapada written by some great shakta poet like RamaprasadSen, KamalakantaBhattyacharya.</p> <p>This paper also contained with literary Epic – 'Meghnadbhadhkabya'. Students may understand the classic literature of Bengali language.</p> <p>This course also taught students an autobiographical novel 'Srikanta' by famous novelist SaratchandraChattapadhya.</p>
4.	BNG-G-CC-T-2	2 <sup>nd</sup> Semester	History of Bengali Literature(Modern Age)  Linguistics	<p>19<sup>th</sup> Century Bengal Reniessans is one of the most important part of our Indian Cultural History. It makes significant positive changes to our society. Student will learn literary, socio political, economic condition of the period. Literature is must. Students will learn about the origin and development of the Bengali Language</p>

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				and Grammar to know the language from its route.
5.	BNG-G-CC-T-3	3 <sup>rd</sup> Semester	Biography, Autobiography and Travel Literature	The Course will offer a glimpse various types of essayist literature. This course help students to increase study travelogues, autobiographies and biographies.
6.	BNG-G-SEC-T-1	3 <sup>rd</sup> Semester	Proof Correction, Book Review and applications	This course provides students a skill based knowledge like proof correction, procedure of book review that they may get advantage to work any publication house.
7.	BNG-G-LCC-T-2	4 <sup>th</sup> Semester	Poetry, play and short story	It can help the students to develop their esthetical sense.
8.	BNG-G-CC-T-4	4 <sup>th</sup> Semester	Novel, Play and Essay	Through this course the students will try to get linked up with the complexities of the modern times, the conflict of old and new. This course taught students the classic social novel like 'Krishnakanter will' and students can get knowledge about Bengali symbolic allegorical play of Rabindranath Tagore. Students can achieve their argumentive thought to read essays.
9.	BNG-G-SEC-T-2	4 <sup>th</sup> Semester	Report writing, Advertisement writing, Practice to	This is skill based designed course helps the student to learn the technical and job

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			study and criticize core literature	oriented part of learning.
10.	BNG-G-DSE-T-1	5 <sup>th</sup> Semester	Poetics, ancient Indian poetics, Criticism of Bengali literature	The Course will offer a glimpse of ancient Indian Poetics. This course help students to increase study Bengali prose and poetry through critical aspects.
10.	BHG-G-GE-T-1	5 <sup>th</sup> Semester	Bengali plays and drama, History of Bengali theatre	Students get know about history of Bengali theatre and they get comprehensive knowledge about critic aspects of Bengali plays.
11.	BNG-G-SEC-T-3	5 <sup>th</sup> Semester	Folk songs	It can help students to connect with our traditional and incredible part of our folk culture.
12.	BNG-G-DSE-T-2	6 <sup>th</sup> Semester	Bengali fairy tale, Bengali juvenile literature, detective literature	Students can know about their traditional, incredible Indian literature. They can know about new era of Bengali literature like detective literature. They used to know the writing style of Satyajit Roy, SharadinduMukhopadhyaya etc.
13.	BNG-G-GE-T-2	6 <sup>th</sup> Semester	Bengali Plays	The course has been conducted for the purpose of considering the development with time and society with the creation of three major dramatist of twentieth century's GananatyaAndalan -

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				Manmatha Roy, Badal Sarkar and ShambhuMitra
13.	BNG-G-SEC-T-4	6 <sup>th</sup> Semester	Proof Correction, I.P.A, Essay Writing	This course provides students a skill based knowledge like proof correction that they may get advantage to work any publication house. They can be able to write essay properly. They also learn I.P.A that helps them to increase knowledge about international phonic accent.

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