



Govt. of West Bengal
Office of the Principal

Government General Degree College, Nakashipara

Muragachha, Nadia, Pin – 741154

Phone No.: 03474-268008 web: <https://muragachhagovtcollege.in/> e-mail: mgcnadia2015@gmail.com

Ref. No

Date :

SYLLABUS DISTRIBUTION FOR THE ACADEMIC SESSION 2022-23 SEMESTER-I (HONS)

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-1:	INDIAN CLASSICAL LITERATURE – [6 credits]		
	TOPIC	NAME OF THE TEACHER	TOTAL CLASSES
	1. Kalidasa. <i>Abhijnana Shakuntalam</i> . 2. Vyasa. “The Dicing” and “The Sequel to Dicing”, “The Book of the Assembly Hall”, “The Temptation of Karna”, Book V. “The Book of Effort” in <i>The Mahabharata</i> . 3. Sudraka. <i>Mrcchakatika</i> . 4. Ilango Adigal. “The Book of Banci”, in <i>Cilappatikaram. The Tale of an Anklet. Bk.3</i> .	Dr. Biswajit Mukherjee	20+20+20+15 =75 L
	COURSE TITLE & COURSE CREDIT		
COURSE CODE	EUROPEAN CLASSICAL LITERATURE– [6 credits]		
ENGH-H-CC-T-2	TOPIC	NAME OF THE TEACHER	TOTAL CLASSES
	1. Plautus - <i>Pot of Gold</i> 2. Ovid - <i>Selections from Metamorphoses , Book III</i> 3. Horace - <i>Epistle I Bk I</i> 4. Homer - <i>The Iliad (book I and II)</i> 5. Sophocles - <i>Oedipus the King</i>	Mr Subhadip Das	15+15+15+15+15 = 75 L

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SYLLABUS DISTRIBUTION FOR THE ACADEMIC SESSION 2022-23 GENERAL ELECTIVE COURSE -I

COURSE CODE	COURSE TITLE & COURSE CREDIT	
ENGH-H-GE-T-1	ACADEMIC WRITING AND COMPOSITION - TOTAL CREDIT -6	
TOPIC	NAME OF THE TEACHER	NO. OF CLASSES
1. Introduction to the Writing Process 2. Introduction to the Conventions of Academic Writing in one's own words. 3. Summarizing and Paraphrasing 4. Critical Thinking: Syntheses, Analyses, and Evaluation	Dr. Biswajit Mukherjee	10+20+10+10 = 50 L
5. Structuring an Argument: Introduction, Interjection, and Conclusion 6. Citing Resources; Editing, Book and Media Review	Mr. Subhadip Das	10+15 = 25 L





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COURSE CODE	COURSE TITLE & COURSE CREDIT	
ENGH-H-CC-T-IV	BRITISH POETRY AND DRAMA: 14TH – 17TH CENTURIES [COURSE CREDIT -6]	
TOPIC	NAME OF THE TEACHER	NO. OF CLASSES
Geoffrey Chaucer <i>Wife of Bath</i> Edmund Spenser <i>One Day I wrote her name</i> Donne <i>Sunne Rising and Valediction</i>	Mr. Subhadip Das	10+10+25 =45 L
Bacon <i>Of Empire</i> Marlowe <i>Doctor Faustus</i> Shakespeare <i>Macbeth</i> Shakespeare <i>Twelfth Night</i>	Dr Biswajit Mukherjee	5+5+10+10 = 30L



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SYLLABUS DISTRIBUTION AND LESSON PLANNING FOR THE ACADEMIC SESSION 2022-23
SEMESTER – II
GENERAL ELECTIVE COURSE

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-GE-T-2 T	Text and Performance – 6 CREDIT		
	NAME OF THE TOPIC	TEACHER	CLASSES
	1. Introduction to theories of performance 2. Theatrical Forms and Practices	Mr. Subhadip Das	45
	1. Theories of Drama 2. Theatrical Production	Dr Biswajit Mukherjee	30



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SYLLABUS DISTRIBUTION FOR THE ACADEMIC SESSION 2022-23
SEMESTER – II
CORE COURSE - III

COURSE CODE	COURSE TITLE & COURSE CREDIT	
ENGH-H-CC-T-3	INDIAN WRITING IN ENGLISH – [6 CREDITS]	
TOPIC	NAME OF THE TEACHER	NO. OF CLASSES
Salman Rushdie. <i>The Free Radio</i> Shashi Deshpande. <i>The Intrusion</i> Kamala Das. <i>Introduction</i>	Mr. Subhadip Das	15+15+15=45L
GirishKarnad. <i>Hayavadana</i> . Anita Desai. <i>In Custody</i> Amitav Ghosh. <i>The Ghosts of Mrs. Gandhi</i> Robin S. Ngangom. <i>The Strange Affair of Robin S. Ngangom, A Poem for Mother</i>	Dr Biswajit Mukherjee	6+6+6+6 = 30 L



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SEMESTER – III CORE COURSE - V

COURSE CODE	COURSE TITLE & COURSE CREDIT	SEMESTER - III	
ENGH-H-CC-T-5	American Literature— [6 CREDITS]		
ENG-H-CC-T-05	NAME OF THE TOPIC	TEACHER	CLASSES
	Edgar Allan Poe. “The Purloined Letter” William Faulkner. “Dry September” Anne Bradstreet. “The prologue” Walt Whitman. “Passage to India” (ll. 1-68). Leaves of Grass. Adriene Rich. “Power” Allen Ginsberg. “An Eastern Ballad”	Mr. Subhadip Das	45
ENG-H-CC-T-05	.Abraham Lincoln. “Gettysburg Address” Martin Luther King. “I have a Dream” Tennessee Williams. The Glass Menagerie. Toni Morrison. Beloved	DrBiswajit Mukherjee	30

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ENGLISH HONS CORE COURSE - VI

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-6	POPULAR LITERATURE- [6 CREDITS]		
ENH-H-CC-T-06	NAME OF THE TOPIC	TEACHER	CLASSES
	ShyamSelvadurai. Funny Boy. DurgabaiVyam and ShubhashVyamBhimayana: Experiences of Untouchability./Autobiographical Notes on Ambedkar	Mr. Subhadip Das	45
ENH-H-CC-T-06	Lewis Carroll. Through the Looking Glass. Agatha Christie. The Murder of Roger Ackroyd.	DrBiswajit Mukherjee	30

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ENGLISH HONS CORE COURSE - VII

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries– [6 CREDITS]		
ENG-H-CC-T-07	NAME OF THE TOPIC	TEACHER	CLASSES
	John Webster. The Duchess of Malfi. AphraBehn. The Rover	DrBiswajit Mukherjee	45
ENG-H-CC-T-07	John Milton. Paradise Lost. Bk. I Alexander Pope. The Rape of the Lock. (Books I and II)	Mr. Subhadip Das	30

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Date :

ENGLISH HONS SEC- I

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-SEC-T-1	ENGLISH LANGUAGE AND TEACHING – [2 CREDITS]		
ENGH-H-SEC-T-1	NAME OF THE TOPIC	TEACHER	CLASSES
	1. Knowing the Learner 2. Structures of English Language 3. Methods of teaching English Language and Literature	Dr Biswajit Mukherjee	20
ENGH-H-SEC-T-1	4. Materials for Language Teaching 5. Assessing Language Skills 6. Using Technology in Language Teachin	Mr. Subhadip Das	20

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SEMESTER –III GENERAL ELECTIVE - III

COURSE TITLE & COURSE CREDIT		
LANGUAGE AND LINGUISTICS – [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES
Language: language and communication; language varieties: standard and non- standard language; language change. Phonetics and Phonology	Mr. Subhadip Das	40
Syntax and Semantics: Categories and Constituents, Phrase Structure, Maxims of conversations. Rhetoric and Prosody	DrBiswajit Mukherjee	35

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SEMESTER – IV HONS

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-8	BRITISH LITERATURE: 18TH CENTURY– [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
A Samuel Johnson. “London”. Thomas Gray. “Elegy Written in a Country Churchyard”. Eliza Heywood. Fantomina.	Mr. Subhadip Das	40	
B William Congreve. <i>The Way of the World</i> . Jonathan Swift. <i>Gulliver’s Travels</i> (Books I & II)	DrBiswajit Mukherjee	35	

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COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-9	BRITISH ROMANTIC LITERATURE– [6 CREDITS]		
NAME OF THE TOPIC		TEACHER	CLASSES
William Blake. “The Lamb”, “The Chimney Sweeper”, “The Tyger”, the Introduction to The Songs of Innocence. Robert Burns. “A Bard’s Epitaph” and “Scots WhaHae” Samuel Taylor Coleridge. “Kubla Khan”, “Dejection: An Ode” John Keats. “Ode to a Nightingale”, "Bright Star", “To Autumn”		Dr. Biswajit Mukherjee	40
Percy Bysshe Shelley. “Ode to the West Wind” William Wordsworth. “Tintern Abbey” George Gordon Byron. Canto IV. Verses 178-86. Childe Harold’s Pilgrimage. Mary Shelley. Frankenstein.		Mr. Subhadip Das	35

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COURSE CODE	COURSE TITLE & COURSE CREDIT	
ENGH-H-CC-T-10	BRITISH LITERATURE: 19TH CENTURY – [6 CREDITS]	
NAME OF THE TOPIC	TEACHER	CLASSES
Alfred Tennyson. “Ulysses” Robert Browning. “My Last Duchess” Christina Rossetti. 1st Stanza. “The Goblin Market”.. ll.1-31.	Dr. Biswajit Mukherjee	30
Charlotte Brontë. <i>Jane Eyre</i> Charles Dickens. <i>Hard Times</i> . Thomas Hardy. <i>Tess of the d'Urbervilles</i> .	Mr. Subhadip Das	45

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GENERAL ELECTIVE SEMESTER - IV

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment– [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy 2. History of Women's Movements in India (Pre-independence, post-independence)Women, Nationalism, Partition, Women and Political Participation 3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness).	Dr. Biswajit Mukherjee	35	
4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment 5. Female Voices: RokeyaShekhawatHossein. Sultana's Dream. 6. Dalit Discourse: SharmilaRege. "Dalit Feminist Standpoint".	Mr. Subhadip Das	40	

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HONS SEMESTER - V

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-11	WOMEN'S WRITING– [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
Emily Dickinson. "I cannot live with you". "I'm „wife“- I've finished that" Sylvia Plath. "Daddy", "Lady Lazarus" Maya Angelou. "Caged Bird". Katherine Mansfield. "Bliss"	Dr. Biswajit Mukherjee	30	
Mahashweta Devi. "Draupadi". Rassundari Debi. Excerpts from Amar Jibanin B Alice Walker. The Color Purple. Mary Wollstonecraft. Chapter II. A Vindication of the Rights of Woman. RamabaiRanade. "A Testimony of our Inexhaustible Treasures".	Mr. Subhadip Das	45	

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HONS SEMESTER - V

COURSE CODE	COURSE TITLE & COURSE CREDIT	
ENGH-H-CC-T-12	British Literature: The Early 20 th Century – [6 CREDITS]	
NAME OF THE TOPIC	TEACHER	
William Butler Yeats. “Byzantium”, “Sailing to Byzantium” Thomas Stearns Eliot. “The Love Song of J. Alfred Prufrock”, “Preludes”, “Hollow Men” Wystan Hugh Auden. “Unknown Citizen” David Herbert Lawrence. “Odour of Chrysanthemums”	Dr. Biswajit Mukherjee	
Virginia Woolf. “Mark on the Wall” W. Somerset Maugham. “Rain” Joseph Conrad. Heart of Darkness. John Millington Synge. Riders to the Sea. James Joyce. A Portrait of the Artist as a Young Man	Mr. Subhadip Das	

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Ref. No

Date :

DSE - I

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation [6 CREDITS]		
NAME OF THE TOPIC		TEACHER	CLASSES
Premchand. "The Shroud". IsmatChughtai. "The Quilt". Gurdial Singh. "A Season of No Return". Fakir Mohan Senapati. "Rebati". "The Void" and "So Very Far". Amrita Pritam. "I Say unto Waris Shah"		Dr. Biswajit Mukherjee	30
ThangjamIbopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. KalyanRao. Untouchable Spring.		Mr. Subhadip Das	45

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Date :

DSE - II

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-DSE-T-2	British Literature: Post World War II [6 CREDITS]		
NAME OF THE TOPIC		TEACHER	CLASSES
Phillip Larkin. "Whitsun Weddings" and "Church Going" . Ted Hughes. "Hawk Roosting" and "Crow's Fall" Seamus Heaney. "Digging" and "Casualty".		Dr. Biswajit Mukherjee	30
Carol Anne Duffy. "Text" and "Stealing" George Orwell. Animal Farm . John Osborne. Look Back in Anger . Julian Barnes. England, England		Mr. Subhadip Das	45

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DSE - III

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-DSE-T-3	Literary Criticism [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
William Wordsworth. "Preface" to the Lyrical Ballads (1802) Virginia Woolf. "Modern Fiction" . Eliot: "Tradition and the Individual Talent" S.T. Coleridge. Biographia Literaria. Chapters XIII and XIV	Dr. Biswajit Mukherjee	45	
I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox	Mr. Subhadip Das	30	

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HONS SEMESTER - VI

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-13	Modern European Drama [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
Henrik Ibsen. "Ghosts". Samuel Beckett. Waiting for Godot.	Dr. Biswajit Mukherjee	35	
Anton Chekov. "The Seagull". B Bertolt Brecht. The Good Person of Szechwan. Eugene Ionesco. "Rhinoceros". Luigi Pirandello. Six Characters in Search of an Author	Mr. Subhadip Das	40	

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COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-CC-T-14	Postcolonial Literatures [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
Bessie Head. "The Collector of Treasures". Ama Ata Aidoo. "The Girl Who Can" Grace Ogot. "The Green Leaves".	Dr. Biswajit Mukherjee	35	
Pablo Neruda. "Tonight I Can Write", "The Way Spain Was." Derek Walcott. "A Far Cry from Africa", "Names". David Malouf. "Revolving Days", "Wild Lemons". Mamang Dai. "Small Towns and the River", "The Voice of the Mountain" Chinua Achebe. Things Fall Apart. Gabriel Garcia Marquez. "No One Writes to the Colonel"	Mr. Subhadip Das	40	

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DSE - 4

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H- DSE-T-4	Literary Theory [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
Antonio Gramsci. “The Formation of the Intellectuals” and “Hegemony (Civil Society) and Separation of Powers”. Selections from the Prison Notebooks Elaine Showalter. “Twenty Years on: A Literature of Their Own Revisited.”	Dr.Biswajit Mukherjee	35	
Postcolonial Studies: a. Mahatma Gandhi. “Passive Resistance” and “Education”. Edward Said. “The Scope of Orientalism.” Orientalism. Aijaz Ahmad. “Indian Literature: Notes towards the Definition of a Category”. Louis Althusser. “Ideology and Ideological State Apparatuses” Luce Irigaray. “When the Goods Get Together”.This Sex Which is Not One. Jacques Derrida. “Structure, Sign and Play in the Discourse of the Human Science.” Michel Foucault. “Truth and Power”. Power and Knowledge.	Mr.Subhadip Das	40	

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DSE - V

COURSE CODE	COURSE TITLE & COURSE CREDIT		
ENGH-H-DSE-T-5	Partition Literature [6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
DibyenduPalit, Alam's Own House", ManikBandyopadhyay, „The Final Solution“. SaadatHasanManto, “Toba Tek Singh”. LalithambikaAntharajanam. “A Leaf in the Storm”. Tr. K. NarayanaChandran.	Dr. Biswajit Mukherjee	40	
Faiz Ahmad Faiz. “For Your Lanes, My Country” Gulzar. “Toba Tek Singh”. Intizar Husain, Basti. AmitavGhosh. The Shadow Lines.	Mr. Subhadip Das	35	

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Date :

DSE - VI

ENGH-H- DSE-T-6	RESEARCH METHODOLOGY[6 CREDITS]		
NAME OF THE TOPIC	TEACHER	CLASSES	
Practical Criticism and writing a term paper . Conceptualizing and drafting research proposals	Dr. Biswajit Mukherjee	40	
Style manuals and their uses. Notes, references, and bibliography	Mr. Subhadip Das	35	

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English Programme Course 2022-23

CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-AECC-T-1	<ul style="list-style-type: none">• English Communication(L1)	AECC	2	50
	<ul style="list-style-type: none">• Introduction: Theory of Communication, Types and modes of Communication• Language of Communication: Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication• Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/Mis-Communication, Interview, Public Speech• Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts• Writing Skills• Documenting, Report Writing, Making notes, Letter writing• Readings:	SUBHADIP DAS (15 LECTURES)		



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Date :

B.A. ENGLISH
(General)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-1	British Poetry and Drama:17 th and18 th Centuries	Core	6	60+15
	John Milton. Paradise Lost. Bk. I Alexander Pope. The Rape of the Lock .(Books I and II)	BISWAJIT MUKHERJEE (35 L)		
	John Webster. The Duchess of Malfi. Aphra Behn. heRover.	SUBHADIP DAS (40L)		

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Group LCC	Texts	Name of the Teacher	TOTAL MARKS - 50
A	R.K.Narayan.“Selvi”	Subhadip Das – 30 lectures	
	H.L.V.Derozo : The Orphan Girl” Tor Dutt.“Our Casuarina Tree” Kamala Das.“Introduction” Jayanta Mahapatra. “Dawn at Puri”		
B	Nirad C Chaudhuri.“My Birthplace”	Dr. Biswajit Mukherjee – 20 lecture	
	Rabindranath Tagore. <i>The Post Office</i>		

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**B.A. GENERAL
SECOND SEMESTER**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-2	British Literature: 18 th Century	Core	6	60+15=75
	Samuel Johnson. "London". Thomas Gray. "Elegy Written in a Country Churchyard". Eliza Heywood. Fantomina.	DR. BISWAJIT MUKHERJEE – 35 lectures		
	William Congreve. The Way of the World. Jonathan Swift. Gulliver's Travels (Books I&II)	MR. SUBHADIP DAS – 40 lectures		

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Date :

SEMESTER - III
LANGUAGE CORE COURSE
GENERAL

CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-LCC-T-2	Literature of the British Isles	Core (Language1)	6	60+15=75
	Katherine Mansfield.“The Doll's House”	BISWAJIT MUKHERJEE (15L)		
	William Shakespeare .Sonnet XVIII	SUBHADIPA DAS (10 L)		
	John Milton.“On His Blindness”	BISWAJIT MUKHERJEE (15L)		
	Louis MacNeice.“Prayer before Birth”	SUBHADIPA DAS (10 L)		
	George Bernard Shaw.“Freedom”	BISWAJIT MUKHERJEE (15L)		
	Lady Gregory. <i>The Rising of the Moon</i>	SUBHADIPA DAS (10 L)		

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SEMESTER - III
GENERAL

Course Code	Course Title	Course Type	Credit	FullMarks
ENGH-G-CC-T-3	British Romantic Literature	Core	6	60+15=75
	William Blake.“The Lamb”,“The Chimney Sweeper”,“The Tyger”, the Introduction to <i>The Song S OF Innocence</i> .			SUBHADIP DAS 15 L
	Robert Burns.“A Bard“s Epitaph” and “Scots Wha Hae”			BISWAJIT MUKHERJEE 5L
	John Keats.“Ode to a Nightingale” ,”Bright Star”,“To Autumn”			
	Percy Bysshe Shelley.“Ode to the West Wind”			BISWAJIT MUKHERJEE 5L
	William Wordsworth.“Tintern Abbey”			BISWAJIT MUKHERJEE 5L
	GeorgeGordonByron.CantoIV.Verses178-86. <i>ChildeHarold’sPilgrimage</i> .			SUBHADIP DAS 15 L

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B.A.ENGLISH (General) SEMESTER-IV

CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-CC-T-4	British Literature:19 th Century	Core	6	60+15=75
	AlfredTennyson.“Ulysses” RobertBrowning.“MyLastDuchess” ChristinaRossetti.1 st Stanza.“TheGoblin Market”.1862.//1-31. CharlotteBrontë. <i>JaneEyre</i> .1847.3 rd ed.NortonCriticalEdition.2016.			BISWAJIT MUKHERJEE 38 LECTURES
	CharlesDickens. <i>HardTimes</i> .1854.4 th e ThomasHardy. <i>Tessofthed'Urbervilles</i> . Edition.1991.			SUBHADIP DAS 37 LECTURES

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SEC - II

Course Code	Course Title	Course Type	Credit	FullMarks
ENGH-G-SEC-T-2	Soft Skills	SEC	2	50

Topics and skills to be learnt

1. Teamwork ----- BISWAJIT MUKHERJEE (5L)
2. Emotional Intelligence----- SUBHADIP DAS (5L)
3. Adaptability ----- SUBHADIP DAS (5L)
4. Leadership----- BISWAJIT MUKHERJEE (5L)
5. Problem solving----- SUBHADIP DAS (5L)

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B.A.ENGLISH
(General)
SEMESTER-V

CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-DSE-T-1	ModernIndianWritinginEnglish Translation	DSE	6	60+15=75
	Premchand.“The Shroud” IsmatChughtai.“The Quilt”.Lifting the Veil:SelectedWritingsofIsmat Chughtai.Tr.M.Assaduddin.Penguin,20 09. GurdialSingh.“ASeasonofNoReturn”.EarthyTones. FakirMohanSenapati.“Rebati”.OriyaStories. G.M. Muktibodh. “The Void” (Tr. VinayDharwadker) and “So Very Far”	SUBHSDIP DAS – 35L		
	AmritaPritam.“ISayuntoWarisShah” ThangjamIbopishakSingh.“Dali,Hussain,orOdourofDream,Cloursof Wind” and “The Land of the Half-Humans”. Tr. Robin S. Ngangom. The AnthologyofContemporaryPoetryfromtheNortheast.NEHU,2003. RabindranathTagore.RedOleanders G.KalyanRao.UntouchableSpring.	DR. BISWAJIT MUKHERJEE – 45 L		

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CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-GE-T-1	Academic Writing and Composition	GE	6	60+15=75
	1. Introduction to the Writing Process 2. Introduction to the Conventions of Academic Writing 3. Writing in one's own words: Summarizing and Paraphrasing	SUBHSDIP DAS – 35L		
	4. Critical Thinking: Synthesis, Analysis, and Evaluation 5. Structuring an Argument: Introduction, Interjection, and Conclusion 6. Citing Resources; Editing, Book and Media Review	DR. BISWAJIT MUKHERJEE – 45 L		

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CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-SEC-T-3	Business Communication	SEC	2	50
	1.Introductiontotheessentials of BusinessCommunication: Theoryand Practice 2.Citingreferences,andusingbibliographicalandresearchtools	DR. BISWAJIT MUKHERJEE – 45 L		
	3. Writingaproject report 4.Writingreportsonfieldwork/visitstoindustries,businessconcernsetc./ business negotiations	SUBHADP DAS - 35		

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B.A. GENERAL
6TH SEMESTER

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-DSE-T-2	Partition Literature	DSE	6	60+15=75
	Dibyendu Palit, „Alam's Own House“, tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Basabi Fraser. London: Anthem Press, 2008. pp.453–72. Manik Bandyopadhyay, „The Final Solution“, tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta. New Delhi: Sri shti, 2003. pp.23–39. Saadat Hasan Manto, „Toba Tek Singh“, in Black Margins: Manto, tr. M. Asaduddin. New Delhi: Katha, 2003. pp.212–20. Lalithambika Antharajanam. „A Leaf in the Storm“	SUBHADIP DAS – 35L		
	Faiz Ahmad Faiz. „For Your Lanes, My Country“ Gulzar. „Toba Tek Singh“. Intizar Husain, Basti. Amitav Ghosh The Shadow Lines.	BISWAIT MUKHERJEE – 40L		

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Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment		2	50
	1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy	BSWAJIT MUKHERJEE - 42		
	2. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation 3. Women and Law, Women and the Indian Constitution, Personal Laws (Cs)	SUHADIP DAS - 33		

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CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-SEC-T-4	TechnicalWriting	SEC	2	50
	1. Communication:Languageandcommunication,differencesbetweenspeechandwriting, distinct features of speech, distinct features of writing 2. Writingskills: Selectionoftopic, thesisstatement,developingthethesis, introductory, transitionalandconcludingparagraphs.Linguisticunity,coherenceandcohesion, descriptive, narrative, expository and argumentative writing.	BISWAJIT MUKHERJEE (20 LECTURES)		
	1. Technicalwriting:scientificandtechnicalsubjects;formalandinformalwritings;formal writings; formal writings/ reports, handbooks, manuals, letters, memorandum, notices, agenda, minute, common errors to be avoided	SUBHADIP DAS (15LECTURES)		

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