Why are we obsessed with tragedy?

Why do we like sad and dark things?

When we are faced with these questions we normally reply there is an element of Beauty associated with tragedies.

Let us explore the BEAUTY of tragedy through this course

Mr. Subhadip Das

Department of English Government general Degree College Muragachha

BASICS OF TRAGEDY

A Course on Tragedy organized by the Department of English Government general Degree College Nakashipara





Make It Yours

Get a comprehensive overview of tragedy as a genre, from its origins to contemporary interpretations, while developing skills in literary and dramatic analysis.

What to Include?

- Historical origins of tragedy in Ancient Greece.
- Definitions and characteristics of tragedy.
- Aristotle's theory of tragedy.
- Key concepts: mimesis, catharsis, hamartia, and anagnorisis.

You might want to mention a few of your most impressive clients here:

Key Offerings.

Study and analysis of the key works from the from Greek tragedy to Elizabethan as well as Modern Tragedies

Course Coordinator

Mr. Subhadip Das Contact - 9903040374



Government General Degree College, Muragachha

Department of English
MURAGACHHA, NADIA, PIN- 741154

Phone No.: 03474-268008 web: www.muragachhagovtcollege.org e-mail: mgcnadia2015@gmail.com

Ref. No. MCL/ENG/05

Dated: 12.09.2022

NOTICE

This is to notify all concerned that the Department of English is going to organize a certificate course on Basics of Tragedy in collaboration with the IQAC of this college for the all students of English Honours of this College from 02.12.2019 to 20.12.2019 free of cost. Certificate will be provided to the participating students after successful completion of the said course. Students of the Mathematics department of this college are requested to meet the course coordinator and enrol their names before commencement of the course.

Course Coordinator

(Dr. Subhadip Das)

Government General Degree College, Nakashipara

Officer In-Charge
Government General Degree

Govt. General Degree College Muragacha Muragacha, Nakashipara, Nadia



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Ref. No		Date:	

DEPARTMENT OF ENGLISH (2019-20) SHORT COURSE ON BASICS OF TRAGEDY COURSE CO-ORDINATOR: MR. SUBHADIP DAS

COURSE DURATION: 30 HRS TOTAL MODULES - 4

COURSE OBJECTIVES

- ➤ Understand the origins and development of tragedy as a literary and theatrical genre.
- Analyze key works of tragedy from various historical periods and cultural contexts.
- Explore themes, structures, and stylistic elements common to tragic works.
- > Develop skills in literary and dramatic analysis.
- > This structure provides a comprehensive overview of tragedy as a genre, from its origins to contemporary interpretations, while developing skills in literary and dramatic analysis.

COURSE STRUCTURE

Module 1: Introduction to Tragedy [6 hrs]

- ➤ Historical origins of tragedy in Ancient Greece.
- > Definitions and characteristics of tragedy.
- > Aristotle's theory of tragedy.
- ➤ Key concepts: mimesis, catharsis, hamartia, and anagnorisis.

Module 2: Comparative analysis of Greek, Renaissance and Elizabethan Tragedy and Modern Tragedy [8hrs]

- > Study of key Greek tragedians: Aeschylus, Sophocles, Euripides.
- ➤ Analysis of key works by William Shakespeare
- Analysis of "Doctor Faustus" by Marlowe and "The Duchess of Malfi" by Webster.
- > Transition from classical to modern tragedy.
- Analysis of Henrik Ibsen's "HeddaGabler" and Anton Chekhov's "The Cherry Orchard."

Module – III Characteristics of the tragic hero across different periods and their Comaparative analysis [8 hrs.]

- Oedipus,
- > Hamlet.

Officer-In-Charge
Gov. General Degree College Kuragach
Muragacha Nakashipara Nadia



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Ref No	Date [.]

Willy Loman

Module – IV Fate, Free Will, and the Human Condition [8hrs]

- > Exploration of fate and free will in tragic narratives.
- > Philosophical and existential themes in tragedy.

ASSESSMENT:

- Weekly quizzes
- > Analytical essay on a selected tragic play.

SPEAKERS Mr. Subhadip Das Dr. Biswajit Mukherjee

> Officer In-Charge Gov. General Degree College Muragacha Muragacha Nakashpera Nada