

U.G. 2nd Semester Examination - 2021**ENGLISH****[PROGRAMME]****Course Code : ENG-G-CC-T-2****Course Title : British Literature : 18th Century**

Full Marks : 30

Time : 1½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **five** of the following questions:

2×5=10

- Who is "A young lady of distinguished birth, beauty, wit and spirit"?
- "I praise the Hermit, but regret the Friend." Explain.
- Who is Thales in "London"?
- What is the meaning of epitaph?
- Who is Beauplaisir?

[Turn over]

- Whose death is Gray lamenting in his *Elegy*?
- What is the significance of "tolling a knell"?
- Who is Cromwell?

2. Answer any **two** of the following questions:

5×2=10

- Comment on the theme of disguise in Eliza Haywood's "Fantomina".
- What is the significance of the epitaph in Gray's "Elegy Written in a Country Churchyard"?
- Justify the title of Johnson's poem "London".
- Critically comment on the representation of gender in "Fantomina".
- Discuss Johnson's "London" as a critique of mercantile expansion.

GROUP-B3. Answer any **one** of the following: 10×1=10

- Comment on the use of satire in 'A voyage to Brobdingnag'.
- Comment on Congreve's depiction of female characters in *The Way of the World*.
- Comment on the narrative technique in Swift's *Gulliver's Travels*.