

**U.G. 2nd Semester Examination - 2022****ENGLISH  
[HONOURS]****Course Code : ENG-H-CC-T-3**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**

1. Answer any **ten** questions: 2×10=20
- How does the speaker in 'An Introduction' describe her moment of dying?
  - Who are waiting to enter the Great Temple?
  - What does the 'puny offspring' of the gray baboon do in a wintry morning?
  - What does the speaker's mother do all day long in 'A Poem for Mother'?
  - Mention the items the 'morning papers' sell.
  - How many times were the pilgrims attacked?

- What was the initial impression of the narrator about the room of a 'square, squat building' that her husband chose for their honeymoon?
  - What was the 'day's motif' as mentioned in 'The Ghosts of Mrs. Gandhi'?
  - What is the 'destination' for the traveller in 'The Bus'?
  - How does the creeper climb?
  - How many children did the thief's widow have when she met Ramani?
  - Who were always flattering Ramani?
  - Mention the title of Amitav Ghosh's book that led him 'backward in time, to earlier memories of riots, ones witnessed in childhood'.
  - 'It's indecent'. What is considered 'indecent' in 'The Intrusion'?
  - What does the skull in the holy sands signify?
2. Answer any **four** questions: 5×4=20
- Explain: 'It is time to/Choose a name, a role'.
  - 'Now these hills have grown on me'. Who says this and why?

- c) 'A shadow falls on us and grows'. What is the context of this observation?
- d) Write a note on the presence of the old man in Arun Kolatkar's poem.
- e) Discuss how the narrator's 'unreasonable pang of irritation' in 'The Intrusion' gradually developed into an awareness of her husband's intrusion into her privacy?
- f) 'But I blamed the widow'. Was it justified to do so?

**GROUP - B**

3. Answer any **one** question: 10×1=10
- a) '...*In Custody* makes plain, she [Anita Desai] has cared as much about, and been shaped as deeply by, the great(male)Urdu poets as by any woman's poems'. Substantiate Salman Rushdie's above-mentioned argument with credible evidence from *In Custody*.
  - b) Does Anita Desai address the rise of communalism in the portrayal of the town of Mirpore?

4. Answer any **one** question: 10×1=10
- a) Write a note on the form and structure of *Hayavadana*.
  - b) Comment on the unresolved conflict between the body and mind as it is represented in *Hayavadana*.
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